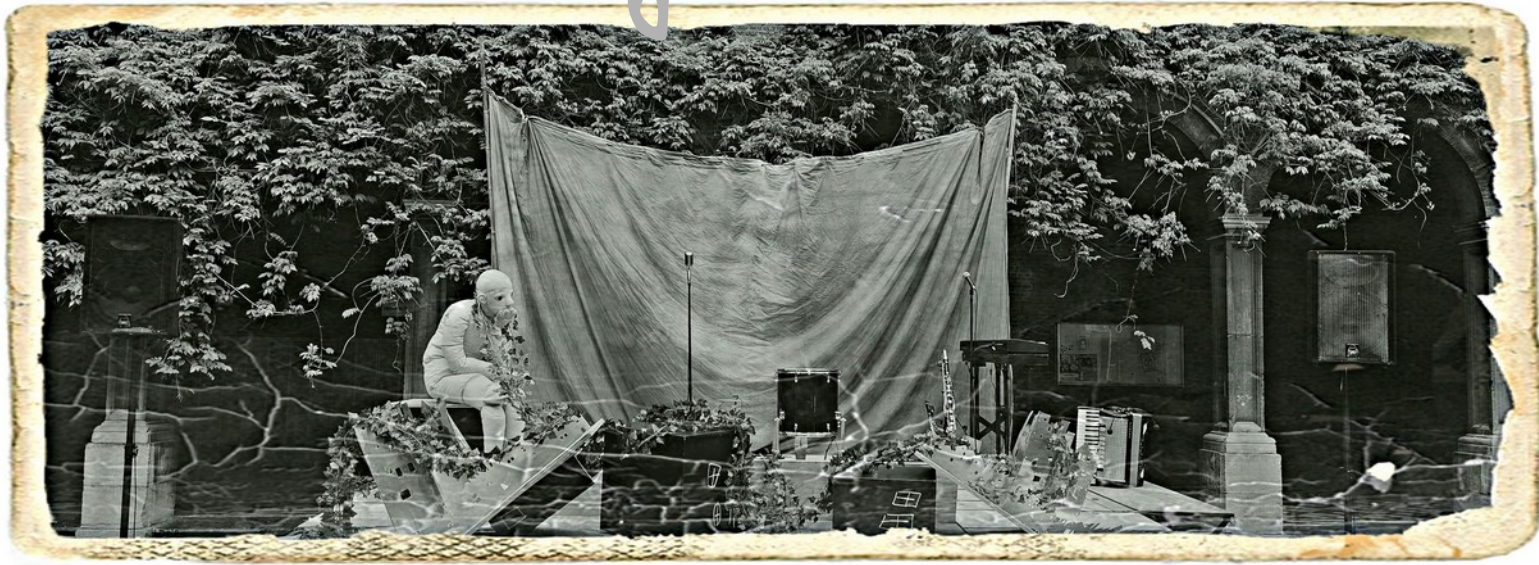


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Guilty



A visual and musical fable which, beneath its apparent gentleness, poses profound questions about our society.

The pitch



Three characters bring a puppet to life, gradually piecing it together before giving it movement. Fragile and innocent, the puppet discovers a world beyond its control, guided — or manipulated — by these three figures who often take advantage of its helplessness. Tossed about by trials and tribulations, she falls, gets back up, then falls again, becoming the puppet of a world that seems to make decisions for her. And we, beings of flesh and blood, find ourselves overwhelmed with tenderness for this being made of fabric...

From one scene to the next.



The actors constantly switch between several roles: characters, puppeteers and musicians. Without words, using only movement, music and images, they create a world that is at once poetic, absurd and deeply human.

Live music.

Piano, accordion, soprano and bass clarinets, vocals and percussion to support, provide rhythm and add 'emotion' to each scene.



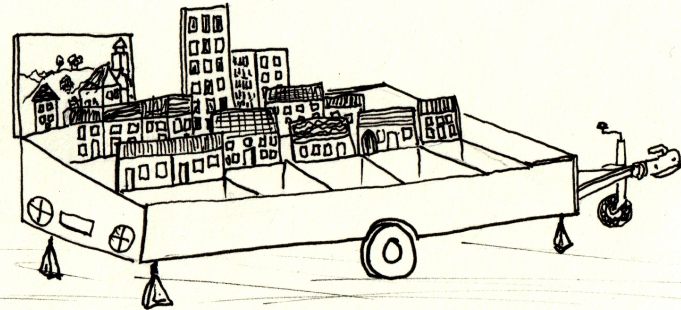
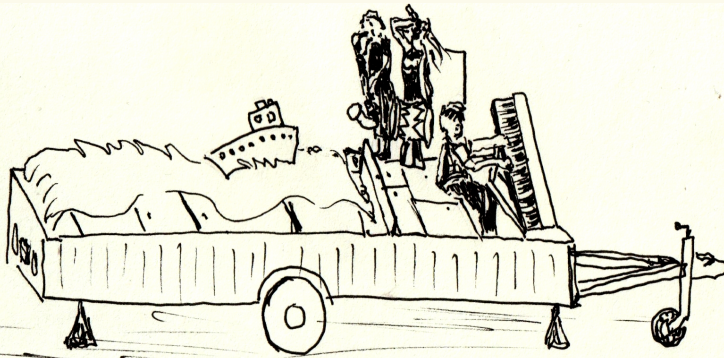


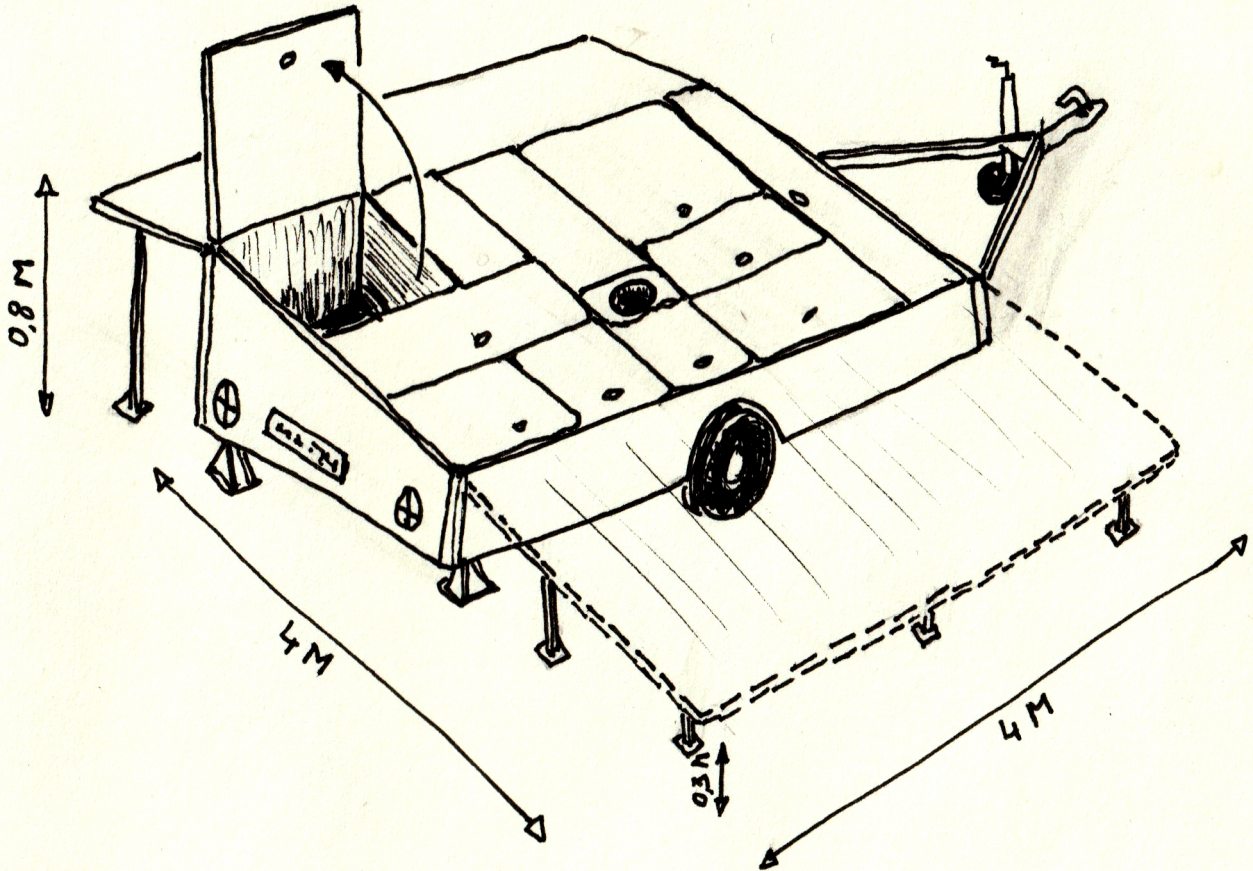
The music takes us on an eclectic journey: no original compositions, just influences – from Chopin to Moondog, from Tiger Lily to the Dead Brothers, via Dakhabrakha.

A poetic world, with syncopated rhythms.

A 'jack-in-the-box' set

The stage design plays a key part in creating the magic. The stage, featuring trapdoors and hiding places concealed beneath the floorboards, allows the sets and props to appear and disappear constantly, as if the world itself were transforming beneath the characters' feet.





A trailer full of surprises!

Beyond the visuals and the
humour, there is a deeper
meaning...

The show prompts us to reflect on our own place in society. Are we puppets guided by others, or are we the ones pulling the strings? At what point do we choose to act, to follow or to resist? And ultimately, what can we really change? Without ever offering a ready-made answer, *Guilty* raises these questions with great sensitivity, allowing everyone to interpret them in their own way."



Cast

Script and dramaturgy: Collective – Based on an original idea by Barbara Moreau and Benoit Creteur.

With Benoit Creteur , Vincent Verbeeck , Barbara Moreau et Gustave.

Staging : Micheline Vandepoel .

Sound production Sébastien André.

Costumes design : Bernardine Delplace.

Support for music creation : Lhasa Creteur .

Set design and production : Benoit Creteur .

Design and creation of puppets and props : Barbara Moreau avec l'aide de Tina Verstraeten .

Photo credits : Anja Piepenstock.

Text of the dossier : Zoé Piret ,une spectatrice

With the support of



FÉDÉRATION
WALLONIE-BRUXELLES

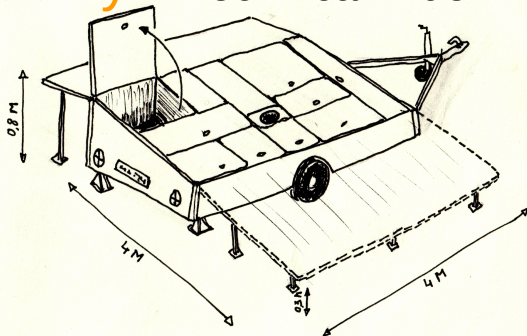


LATITUDE50

NAMUR en MAI



Guilty – Technical Rider



Technical requirements

Dimensions of closed trailer: 2.10 m wide / 3 m long / 0.8 m high.

Performance area (open trailer): 4 m deep / 4 m wide / 4 m high.

A flat, hard surface (maximum gradient 1 per cent)

Electricity: one 220 V supply

Sound: amplified – provided by the company.

Lighting – To be provided – supplied by the company if necessary.

Set-up time: 2 hours 40 minutes + 20 minutes sound check

Breakdown time: 1 hour 30 minutes

Ideal capacity – 300 people

Suitable for ages 8 and over! Children must be accompanied by adults!

Audience seating – The organiser will provide benches or tiered seating.

Stage management: We will position the stage management desk on the downstage side, under a 2m x 2m arbour (provided by the company) – maximum distance from the stage: 10 m

MEALS AND ACCOMMODATION

3 artists (including 1 couple) + 1 technician

2 vegetarians / 2 flexitarians

Guilty – Fees for 2026/27

Performance - in Belgium

1 day / 1 performance: € 2,000 -

2 days / 1 performance per day: € 3,600 -

Additional days: + € 1,600 (1 performance)

The show can be performed twice a day; each additional performance costs € 600 (per day).

Performances - abroad

1 day / 1 performance: € 2,500 -

2 days / 1 performance per day: € 4,100 -

Additional days: + € 1,600 (1 performance)

The show can be performed twice a day; each additional performance = € 600 (per day).

TRAVEL COSTS:

In Belgium, travel is included in the price.

Outside Belgium, travel costs: 1 van + 1 trailer - 0.50 per km (from Mesnil-Église 5560, Belgium).



CONTACTS

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