

La Cie des Six Faux Nez presents

HÂ(r)ME



Presentation folder

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General informations



HÂ(r)ME

A creation by La Cie des Six Faux Nez

The actor spent his life in the theater. Tonight he has to play, but he seems to have lost the ability. He wants to leave the scene: now, right now! Unfortunately for him, the theater, the curtains and the floor hold him back ...

A visual and physical show where poetry plays with burlesque, dance and a certain humanist philosophy.

Cast

With : Benoit Creteur and Bernhard Zils

Conception : Barbara Moreau and Benoit Creteur

Director : Barbara Moreau

Scenography : Benoit Creteur

Sound and light design : Sebastien André

For all audiences

Duration 65 min

Form For theaters and marquees / Mute performance / Front-end configuration

Disciplines Physical and Visual Theater / Burlesque / Small Magic

With the support of Centre Culturel du Brabant Wallon, Centre Culturel de Beauraing, l'Allumette, Latitude 50 and la Province de Namur.



HÂ(r)ME ?

Harm

noun [uncountable] /harm/

- **damage or injury**

mal

[masculine]

- »» **do/cause harm**

faire du mal

*The harm that depression causes
Le mal que la dépression provoque
Change won't do you any harm.
Le changement ne te fera pas de mal.*

- »» **out of harm's way**

- **in a safe place**

à l'abri du danger , en sûreté

*Actors want to go away from the
war zone, out of harm's way.
Les acteurs veulent quitter la zone
de conflit, à l'abri du danger.*

Harm

verb [transitive] /harm/

- **to damage, injure, or cause problems for**
causer du tort , blesser

*Was any actor harmed in the
incident? Un acteur a-t-il été blessé
dans l'incident?*

*Does sad music harm actors?
La musique triste nuit-elle aux
acteurs?*

Harm

noun /ha:m/

- **damage; injury;**
distress mal

*He meant no harm to
him Il ne voulait pas lui
nuire*



Arm

noun [countable] /arm/

- **the part of the body with the hand at the end**

bras [masculine]

*He had a huge tree in his arms.
Il avait un énorme arbre dans les bras.*

- »» **arm in arm**

- **with arms linked**

bras dessus bras dessous

*They walked along arm in arm.
Ils marchaient bras dessus bras
dessous.*

- »» **fold your arms**

- **to cross your arms in front of your body**
(se) croiser les bras

*He folded his arms and said,
"No!" Il croisa les bras et dit
"Non."*

Arm verb /a:m/

- **to give weapons to (a person etc)**
armer

*A decision was taken to arm the
actors.
Il a été décidé d'armer les acteurs.*

- **to prepare for battle, war etc**
s'armer

*The actor armed for battle.
L'acteur armé pour la bataille.*

Statement of intent



We dream of this show as a somewhat absurd allegory about the human condition, the quest for meaning, our freedom to think, the place occupied by art and theater, the relationship to the others, and the imaginary. The question is : what to do with our lives before dying ? How to use our arms, our souls? What to do with time?

The situation: a fallen actor can no longer exist in front of the audience. Desperate, he takes his suitcase and tries to leave the theater. However, the show is not based on this single action. It is rather built around the declination of a general theme su-perimposing skits / vignettes, itself addressing sub-themes, as many questions.

The scenes are treated in an absurd way, combining humor with sensitivity and se-riousness with derision. To elaborate them, we've started from different theatrical styles: Tragedy, commedia dell'arte, ethnodrama, tale / mime, etc. The awkwardness of the characters, their clumsiness, to give to all these styles a side «clow-nesque» : Accidents, absurd, eccentric, shift, sensitivity and poetry are the ingre-dients of the staging.

Through a very physical, offbeat acting, the two actors will explore themes related to the existence of each of us. It plays burlesque, danced, rhythmic theater, but also Buster Keaton and Karl Valentin. Our desire is to explore the absurd, where laughter, intelligence and tenderness coexist.



La Cie des Six Faux Nez

International company born in 1994, under the impulse of Belgian artists emerging from physical theater schools.

We like to define ourselves as « **Craftsmen of an all-terrain creative theater, funny, essential and poetic** ».

All terrain in the idea that we are curious about everything and can interfere everywhere. **Poetic** in the sense of «giving breath». **Essential** because we always lean towards the heart of things. And **funny** because humor is really the best part of human kind.

Previous shows :

L'Odyssée des valises (1996), La fabuleuse épopée de Gilgamesh (1998), Vent d'histoires (2001), Tango des petits poissons (2004), Cadavre Exquis (2008), Le Muet (2008), L'Arnaque (2011).

Shows on tour :

La Caravane (2009), Chimérarium (2014), Transit Cabaret (2014), HÂ(r)ME (2018).

Shows being created :

Guernica (provisional title).

www.sixfauxnez.net



Contacts

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