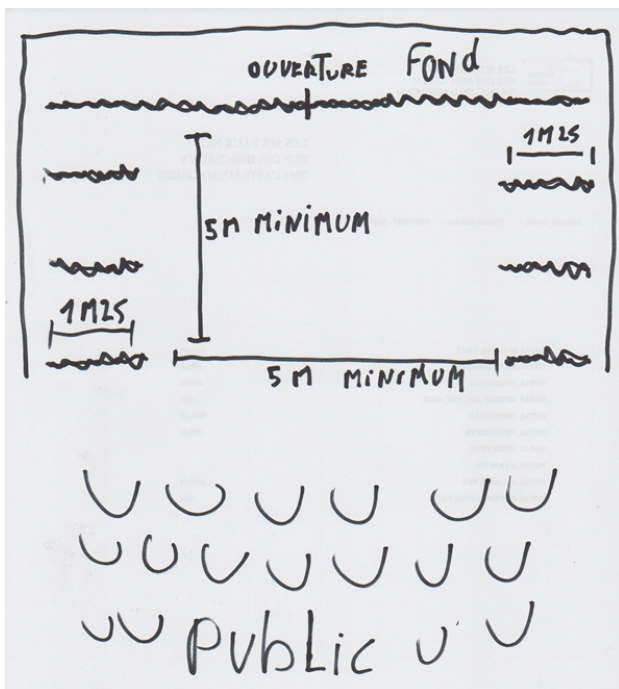


TECHNICAL SHEET



Traditional audience seating layout : End on

Stage area :

- Depth: 5 m minimum + a cross over passage
- Opening (width): 5m minimum + 2 x 1,25 m (minimum 1,25 m for each wing of the stage) stage minimum = 5m deep x 8 m wide
- 6 legs, 3 on each wing (front, center and in the back) of minimum 1,25 m width and 3m high (ideally the same height as the « black box ») with min 1 m spacing between them.
- Backcloth stage entrance : central
- Stage floor: non-slip floor or a black dance floor cover (covering the whole stage area; provided by the organizer or the venue)

IMPORTANT: the black box is an important part of the stage scenery. It has a part in the plot of the play. Towards the end of the show, all the curtains that are part of the black box as well as the legs in the wings are dropped. The company comes with specially designed attach systems in order to drop the curtains and put them back up immediately after the end of the show. The system will be installed in consultation with the venues' stage

technician. In the event, that some curtains can not be dropped, the company will try and find a solution in consultation with the venues' stage technician.

Light : minimum 6 profiles 1000 W, 8 PC 1000 W, 12 PC 650 W

The company comes with its technician and will contact the venues technician to discuss all aspects of the rig.

Video projection : an HDMI relay downstage left that can be controlled from the control booth. Projector provided by the company.

« FX » : a cardboard box filled with « fake » tree-leaves needs to be attached in the roof. It is rigged with a pulley so that the box can be flipped to release the « leaves » on stage at a precise moment.

Imperative: Auditorium obscured (no light leaks). No surrounding noises.

Sound: stage amplification provided by the organizer or the venue.

- * Stage setting: 3 h
- * Rigging : 4 h in a theater (can be done at the same time as the stage setting)
- * Disassembly : 2 h
- * Preparation time between the end of setting and beginning of the show: 2 h
- * Showtime : 70 minutes

Accommodations for 2 actors and 2 technicians

Provided by the organizer or the venue:

- Comfortable dressing room for 2
- Technician of the venue for rigging (together with the company's technician) • Sound amplification for stage and auditorium
- If possible, black dance floor cover for the stage
- If available, 6 legs, 3 for each stage wing
- HDMI relay downstage left, controlled from the control booth
- Drinks and meals while on site (4 people, one of them vegetarian)

For further questions please contact : Benoit Creteur +32 472 233 616

RIG - PLAN

Can be discussed. («Découpe» = «Profile»)

