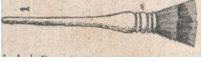


La compagnie des six faux nez
Transit cabaret



La compagnie des six faux nez



The company was founded in 1994, headquartered in Belgium.
We define us as craftsmen of poetic and « offroad »-theatre creations.

Poetic in the sense of « which gives breathing ».

« **Offroad** », meaning that we are able to perform our plays anywhere and especially in places without theatres.

Transit cabaret



2013 creation

We are creators of physical and visual comedies and we are not afraid if one or the other existential issue pops up almost by « accident ». We travel through a universe full of meanings, emotions and humanity.

Or a tragic-comical hymn to life performed by five rather witty, buffoonish clowns



2014 creation, Project bearer (initiator) :
La compagnie des Six Faux Nez

Title : Transit Cabaret

Time : +- 70 min

Type : a play / frontal setting (configuration)

Techniques : Physical, Burlesque, Musical, Puppetplay, and a little Magic/Illusion

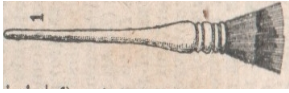
The team :

Conception : Benoit Creteur
With : Cristel Vanderstappen, Barbara Moreau, Réginald Spitsaert, Bernhard Zils and Benoit Creteur
Director : Micheline Vandepoel and Louis Spania
Musical Director : Vincent Verbeek
Expert in magic : Gaël Bernier
Scenography : Benoit Creteur
Puppetcreator : Barbara Moreau
Costumes : Bernardine Delplace
Stage Manager : Sébastien André

Administration :

Production management and distribution : Barbara Moreau
4A, Rue Haute, 5560 Mesnil-Eglise -Belgium
0032 (0)82615432 / 0032 (0)495104133
sixfauxnez@skynet.be
www.sixfauxnez.net





The background story

These five have come to play, like one comes into life, without really knowing what awaits him.

They then improvise, with their bodies, their music and their humor, looking for a sense in all of it; and then suddenly, it all ties up.

Through all of this, one of the strange feats of the human condition starts to unravel: one that keeps pushing every one of us to defend our own skin, trying to survive inside the stories that life writes as it goes, where we tend to forget, that we are all in the same boat.....

It is as if they stepped right out of a James Ensor painting

They are here to tell us something but right now, they don't seem to know what... but their eyes shine with mischief...

They are buffoons and they love to pinch where it hurts.

They discover that the story will take place on a ship, a huge ship.

At first they engage in some « clichés » about the ships passengers :

Rich people drinking champagne reveling in their wealth,

A poor clandestine couple that travels in the hidden spaces of the machinery ...a

Captain filled with too much pride.

The buffoons are having fun with the situations they create and even more when they can outbid each other by adding tragic aspects to the outcome.

The poor rob the rich, the captain trying to restore order, someone getting thrown into prison, a baby born in horrid circumstances,...

and all this is happening with a sense of urgency, because the buffoons have decided to sink the ship.

All the characters they (the buffoons) have created will have to die and now the challenge is : how to have a spectacular death,

and how to win the wings they seem to crave...

but hope remains, all but one will die.

All this just happens to give us a mirror to see where we stand in life.

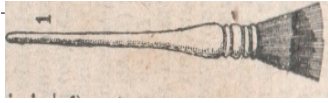
A metaphor for a shipwrecked human society where everybody only seems preoccupied with their own affairs (survival)...



A silent show, a clever mix of music and gestural theatre.

A poetic, underground cabaret/theatre.

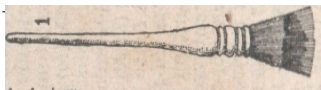
Talking about the riches and the poors, the way we leave on the same boat and the way we save our own live when it's time ,,,but perhaps there will be a few kind of compassion ?



The music

Blues, Pop, Folk-Rock, Klezmer...music which resonates with lifes' passions...

The band has two accordeons, a trumpet, a clarinet, percussions, all kinds of small instruments and of course voices. Everything is amplified via microphones and we use a loop-machine to create soundscapes on the go.



Our influences:

For the writing and acting, we were directly influenced by scenes of silent movies. We have been using « pantomime » (the show has no dialogues), and the kind of humor and cliches current to this cinematographic style. Cliches we used as a starting point and transformed in order to obtain more complex or even sometimes unexpected results...the show can be seen as a sort of cabaret, where the scenes that follow each other are prime to a single cabaret « act » (magic, dance, song,...) while telling each time a little story that in the end become part of a bigger History.

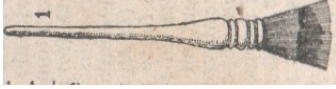


About the scenography :

The show is presented like a cabaret, the spectators can be seated in tiers or on chairs around tables. We can perform the show inside a theatre or outside (at night). On stage, there is a small platform for the musicians that reminds us of a dance hall. There is a big table on wheels that serves as a table but also illustrates other things (a door, a bed ...).
A sobre and ingenious scenography for a burlesque and dynamic show (play).

About the scenography :





Technical specifications :

The stage :

Frontal setting (classical setting), be it in a theatre on the outside or in a circus tent.

Stage dimensions : 7m deep
 9m large/opening
 4m high

Stage dimensions with tiers and « palc » (provided by the company) :
 10m deep
 10m large
 04m high (minimum)

The floor :

Non-slip wood or dance mat (7mx9m either provided by the organizer or the company, ie extra transport cost) or a smooth, completely flat and hard ground.

Lighting :

Mimumum power 13800 W (detailed lighting-specifications provided on a separate sheet)

Maximum power 20275 W

Sound :

Amplification is needed. We have our own gear.

Gauge : Unlimited

Gauge of our tiers : 180 spectators

Setup Timing:

Lighting : 2h in an equipped venue
 4h with our own equipment

Stageset : 2h in an equipped venue
 4h with our tiers

Removal : 2h in an equipped venue
 3h with our own equipement

Time needed between the end of the setup and the beginning of the show :1h

Duration of the show :1h10

A team of :5 actors

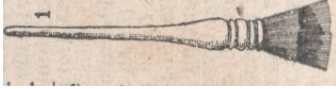
 1 stage manager











Wraparound :

Meeting public

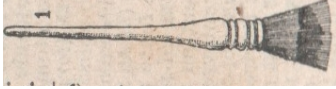
We like to meet the public after the show , speak about what there where feeling , captng , thinking .

Workshops

We do a lot of kind of workshops with pleasure :
Physical theatre, voice, movement, music.

All this for all kind of public, children to adult , amateur to professional , disabled or not

Contact us for more informations : ciesixfauxnez@gmail.com



Prices :

Performing

NB : We don't come for less than 3 représentations.
Prices bellow are with VTA.

3 Représentations : **3565 £**

Ad it travel and accomodations :

6 personnes in ferry calais /douvre/calais + 1 minibus- rather than **120 £**

Travel for a minibus from Bruxelles (B) tocome and return - **0,36 £/km**

Accomodations for 6 peoples : 2 couples + 2 persons (we are happy with nearly all kind of accomodations)+relatives dishes .

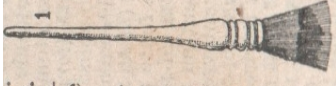
See us for details and talk possibilities !

Workshop

Depend of course.

In general , have to count 28€/hour for 1 pedagogue.

But we are open to all proposal !



Tour schedule 2015

August 2015

From 7th to 15th - Fringe festival Edinburgh (Sc)

21st and 22nd - Festival de Chassepierre (B)

29th - Gand european puppets center (B)

30th - festival rue du bocage -Herve (B)

September 2015

From 18th to 26th - Mundial festival of puppets show
-Charleville -Mézière (F).

Octobre 2015

From 20th to 26th - Theatre des riches claires-bxl (B)

Novembre 2015

15th and 16th - theatre jardin passion-Namur (B)



Contacts

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Production and distribution
Barbara Moreau